

DOUBLE BASS FINGERING CHART

Positions: 1/2 - I - II 1/2 - III - IV - V - VI - Harmonics

E STRING		A STRING		D STRING		G STRING	
0		0		0		0	
E		A		D		G	
1	F	1	B \flat	1	E \flat	1	G \sharp A \flat
1/2 2	F \sharp	1/2 2	B	1/2 2	E	1/2 2	A
4	G	4	C	4	F	4	B \flat
1	G \sharp A \flat	1	C \sharp	1	F \sharp	1	B
II 1/2 2	A	II 1/2 2	D	II 1/2 2	G	II 1/2 2	C
4	B \flat	4	E \flat	4	G \sharp A \flat	4	C \sharp
1	B	1	E	1	A	1	D
IV 2	C	IV 2	F	IV 2	B \flat	IV 2	E \flat
4	C \sharp	4	F \sharp	4	B	4	E
1	D	1	G	1	C	1	F
VI 2	E \flat	VI 2	G \sharp A \flat	VI 2	C \sharp	VI 2	F \sharp
3	E Harmonic	3	A Harmonic	3	D Harmonic	3	G Harmonic

See page 45 for Thumb Position and Tenor Clef.

Positions: I - II - III½ - V½ - Harmonics

The chart displays the following notes and fingerings for each string:

- E STRING:** F (1), F# (1), G (2), G#Ab (4), A (4), Bb (1), B (2 III½), C (4), C# (1), D (2 V½), Eb (4), E Harmonic (3).
- A STRING:** Bb (1), B (1), C (2), C# (4), D (4), Eb (1), E (2 III½), F (4), F# (1), G (2 V½), G#Ab (4), A Harmonic (3).
- D STRING:** Eb (1), E (1), F (2), F# (4), G (4), G#Ab (1), A (2 III½), Bb (4), B (1), C (2 V½), C# (4), D Harmonic (3).
- G STRING:** G#Ab (1), A (1), Bb (2), B (4), C (4), C# (1), D (2 III½), Eb (4), E (1), F (2 V½), F# (4), G Harmonic (3).

Enharmonics

All sharps and flats have enharmonics which are usually played at the same place on the string, but may be played by a different finger. For example, a G# on the D string is played by 2nd finger in 3rd position. The G# is at the same spot where Ab is played by 1st finger in 3rd ½ position. Common enharmonics:

FINGERING CHARTS