

# FINGER POWER

FLUTE

1.

2.

3.

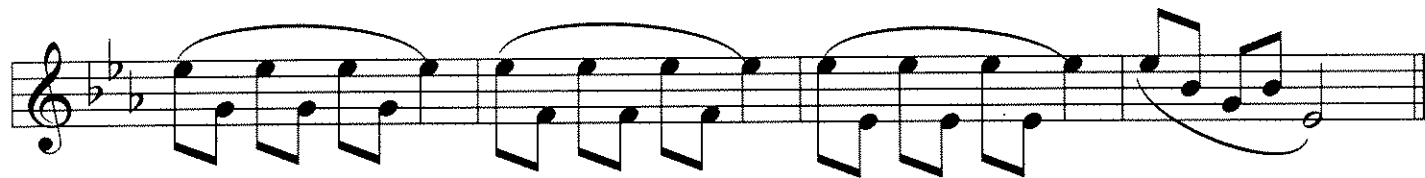
# FINGER POWER


OBOE

1. 



2. 



3. 



# FINGER POWER

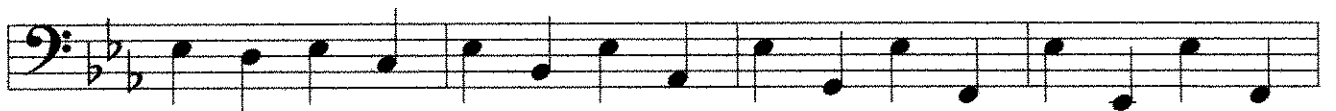
## BASSOON

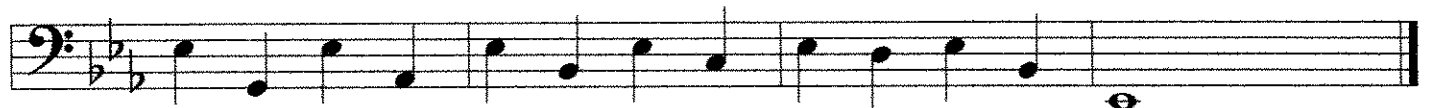
1. 



2. 




3. 



# FINGER POWER

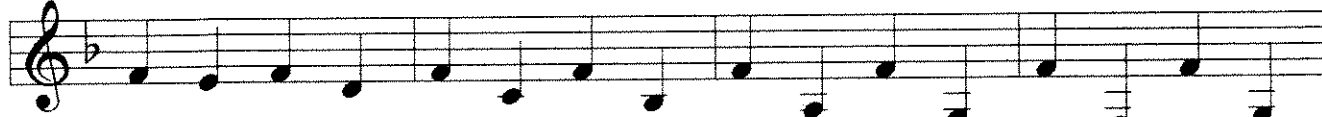
## CLARINET

1. 



2. 





3. 





# FINGER POWER


## BASS CLARINET

1.  

Exercise 1 consists of two staves of music. The first staff contains four measures of eighth-note runs, each with a slur underneath. The second staff continues the pattern for three measures and ends with a whole rest on the final line.

2.  

Exercise 2 consists of two staves of music. The first staff contains four measures of eighth-note runs, each with a slur underneath. The second staff continues the pattern for three measures and ends with a whole rest on the final line.

3.  

Exercise 3 consists of two staves of music. The first staff contains eight measures of eighth-note runs. The second staff continues the pattern for eight measures and ends with a whole rest on the final line.

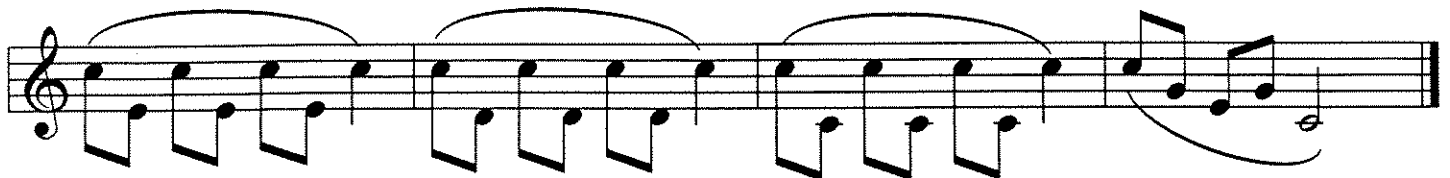
# FINGER POWER

ALTO SAXOPHONE

1. 



2. 



3. 



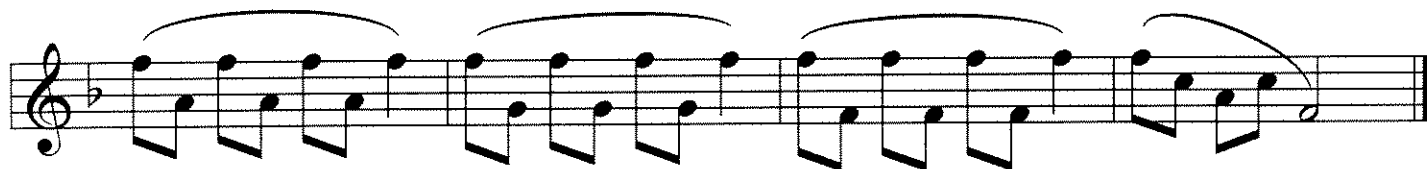
# FINGER POWER

TENOR SAXOPHONE

1. 



2. 





3. 


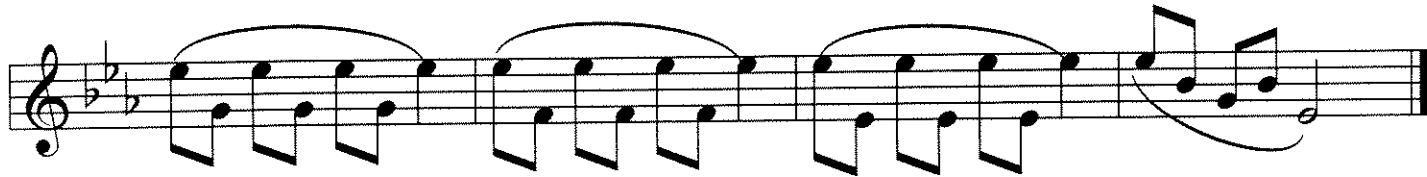


# FINGER POWER

## MALLETS

1.  

Exercise 1 consists of two staves of music in a key signature of three flats (B-flat, E-flat, A-flat). The first staff begins with a treble clef and a key signature signature. It contains a sequence of eighth notes, grouped into four measures with slurs. The second staff continues the sequence, also with slurs, and ends with a double bar line.

2.  

Exercise 2 consists of two staves of music in a key signature of three flats. The first staff begins with a treble clef and a key signature signature. It contains a sequence of eighth notes, grouped into four measures with slurs. The second staff continues the sequence, also with slurs, and ends with a double bar line.

3.  

Exercise 3 consists of two staves of music in a key signature of three flats. The first staff begins with a treble clef and a key signature signature. It contains a sequence of eighth notes, grouped into four measures with slurs. The second staff continues the sequence, also with slurs, and ends with a double bar line.