

Chromatic Scales

This musical score is titled "Chromatic Scales" and is arranged for a full band. It consists of eight staves, each representing a different instrument. The instruments and their parts are as follows:

- Flute:** Plays a chromatic scale starting on G4, moving up step-by-step to G5, then down step-by-step to G4.
- Clarinet/Trumpet:** Plays a chromatic scale starting on F4, moving up step-by-step to F5, then down step-by-step to F4.
- Oboe:** Plays a chromatic scale starting on E4, moving up step-by-step to E5, then down step-by-step to E4.
- Alto Sax/Bari Sax:** Plays a chromatic scale starting on D4, moving up step-by-step to D5, then down step-by-step to D4.
- Tenor Sax:** Plays a chromatic scale starting on C4, moving up step-by-step to C5, then down step-by-step to C4.
- Horn:** Plays a chromatic scale starting on B3, moving up step-by-step to B4, then down step-by-step to B3.
- Trombone/Bassoon:** Plays a chromatic scale starting on A3, moving up step-by-step to A4, then down step-by-step to A3.
- Tuba:** Plays a chromatic scale starting on G2, moving up step-by-step to G3, then down step-by-step to G2.

The score is written in a single system with a common time signature. Each staff begins with a treble clef (except for the Tuba, which uses a bass clef). The notation uses quarter notes to represent the chromatic scale, with a key signature of one sharp (F#) for the upper half and one flat (Bb) for the lower half.