

STRING SCALES

Violin

This page contains seven violin string scale exercises, each on a separate staff. The scales are written in treble clef and include fingering and bowing instructions.

- C Major:** Ascending scale with fingering 3, L2, L1, L2, -1, 2, 3. Includes a trill (III) and a descending scale.
- G Major:** Ascending scale with fingering (III: 1 2 3 4), L2, L2. Includes a descending scale.
- D Major:** Ascending scale with fingering L2, -1, 2, 3, 4. Includes a trill (III) and a descending scale.
- A Major:** Ascending scale with fingering H3, H3. Includes a trill (III) and a descending scale.
- E Major:** Ascending scale with fingering H3, H3, 2, -1, 2, -1, 2, 3. Includes a trill (III) and a descending scale.
- F Major:** Ascending scale with fingering L2, -1, 2, -1, 2, 3, 4. Includes a trill (III) and a descending scale.
- Bb Major:** Ascending scale with fingering L1, L1, L4. Includes a descending scale.

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Viola

This sheet music provides seven major scales for the Viola, each in a different key signature. The scales are written in bass clef and are divided into two measures per scale. Fingerings and technical markings are provided for each scale.

- C Major:** Scale starting on C2. Fingering: 1 2 3 4 5 6 7 8 9 10 11 12. Marking: L2.
- G Major:** Scale starting on G2. Fingering: 1 2 3 4 5 6 7 8 9 10 11 12. Markings: L2, -1, 2, 3, 4.
- D Major:** Scale starting on D2. Fingering: 1 2 3 4 5 6 7 8 9 10 11 12. Markings: H3, H3, 3.
- A Major:** Scale starting on A2. Fingering: 1 2 3 4 5 6 7 8 9 10 11 12. Markings: H3, H3, 2, -1, 2, 3, 4, x4.
- E Major:** Scale starting on E2. Fingering: 1 2 3 4 5 6 7 8 9 10 11 12. Markings: H3, H3.
- F Major:** Scale starting on F2. Fingering: 1 2 3 4 5 6 7 8 9 10 11 12. Markings: L2, L2, L1, L2, -1, 2, 3.
- Bb Major:** Scale starting on Bb2. Fingering: 1 2 3 4 5 6 7 8 9 10 11 12. Markings: L2, L1.

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Cello

This page contains seven musical staves for Cello, each representing a different major scale. Each staff consists of two five-line staves joined at the bottom. The scales are written in bass clef. Fingerings are indicated by numbers 1-4 and accidentals (-1). Some scales include specific fingering patterns for the lower register, such as double naturals (x) and barre positions (III, IV, V).

- C Major:** Standard scale with no fingerings or barre positions indicated.
- G Major:** Includes fingering -1 3 4 and barre position IV.
- D Major:** Includes fingering x2 4 and barre position IV.
- A Major:** Includes fingering x2 4, x2 4, 1 3 4, -1 3, -1 2, and barre position (III: 1 3 1 x2 3).
- E Major:** Includes fingering 1 x2 4 -1 x2 4 x1 1 x2 4, 1 -1 3 4, and barre position II.
- F Major:** Includes fingering -1 x2 -1 3 4 and barre position III.
- Bb Major:** Includes fingering 2 -1 2 4 -1 2 3 and barre positions III and V.

STRING SCALES

Bass

This page contains seven bass string scale exercises, each consisting of two staves. The scales are: C Major, G Major, D Major, A Major, E Major, F Major, and Bb Major. Each scale is written in bass clef with its respective key signature. Fingerings and positions are indicated by numbers and letters above the notes.

C Major
Staff 1: 4, 1/2, -2

G Major
Staff 1: -1, 4, -1, 4, -3
Staff 2: III, V 1/2

D Major
Staff 1: -2
Staff 2: III

A Major
Staff 1: -1, 2, -1, 0, -1, -1
Staff 2: 1/2, II 1/2, I, 1/2

E Major
Staff 1: 1, 2, -1, 4, -1, 2
Staff 2: 1/2, II 1/2, V

F Major
Staff 1: 1, 4, 0, 1, 4, 0, 2, 4, 0, 2, 4, -1, 4, -2, 4
Staff 2: 1/2, III, V

Bb Major
Staff 1: 1, 4, 0, 1, 4, 0, 2, 4, 4, 0, 2, 4, 0, 2, 4
Staff 2: 1/2