

# Augmented Tetrachord Practice - Violin

## D string

1.

2.

3.

4.

5.

6.

7.

# Augmented Tetrachord Practice - Violin

## A string

1. 

2. 

3. 

4. 

5. 

6. 

7. 

# Augmented Tetrachord Practice - Violin

## G string

1. 

2. 

3. 

4. 

5. 

6. 

7. 

# Augmented Tetrachord Practice - Violin

## E string

1. 

2. 

3. 

4. 

5. 

6. 

7. 

# Augmented Tetrachord Practice - Viola

## D string


The image displays seven staves of musical notation, numbered 1 through 7, for Viola D string practice. Each staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notes are written on a single staff, representing the D string. The notes are F#, G, A, and B, which form an augmented tetrachord. The rhythmic patterns vary across the staves:


- Staff 1: Quarter notes, eighth notes, and sixteenth notes.
- Staff 2: Quarter notes, eighth notes, and sixteenth notes.
- Staff 3: Quarter notes, eighth notes, and sixteenth notes.
- Staff 4: Quarter notes, eighth notes, and sixteenth notes.
- Staff 5: Quarter notes, eighth notes, and sixteenth notes.
- Staff 6: Quarter notes, eighth notes, and sixteenth notes.
- Staff 7: Quarter notes, eighth notes, and sixteenth notes.


Each staff concludes with a whole note chord consisting of F#, G, A, and B.


# Augmented Tetrachord Practice - Viola


## A string


1. 

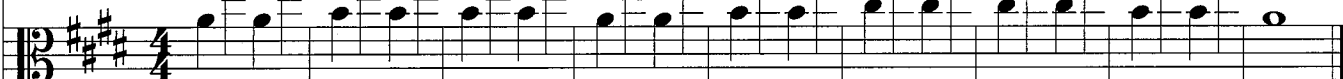
2. 

3. 

4. 

5. 

6. 

7. 

# Augmented Tetrachord Practice - Viola

## G string

1. 

2. 

3. 

4. 

5. 

6. 

7. 

# Augmented Tetrachord Practice - Viola

## C string

1. 

2. 

3. 

4. 

5. 

6. 

7. 



# Augmented Tetrachord Practice - Cello

## D string

The image displays seven numbered musical staves, each representing a different fingering exercise for an augmented tetrachord on the D string of a cello. Each staff is written in bass clef, 4/4 time, and features a key signature of three sharps (F#, C#, G#). The exercises are as follows:

- Staff 1:** Ascending eighth-note pattern: D2, E2, F#2, G#2, A2, B2, C#3, D3, E3, F#3, G#3, A3, B3, C#4, D4.
- Staff 2:** Ascending eighth-note pattern: D2, E2, F#2, G#2, A2, B2, C#3, D3, E3, F#3, G#3, A3, B3, C#4, D4.
- Staff 3:** Ascending eighth-note pattern: D2, E2, F#2, G#2, A2, B2, C#3, D3, E3, F#3, G#3, A3, B3, C#4, D4.
- Staff 4:** Ascending eighth-note pattern: D2, E2, F#2, G#2, A2, B2, C#3, D3, E3, F#3, G#3, A3, B3, C#4, D4.
- Staff 5:** Ascending eighth-note pattern: D2, E2, F#2, G#2, A2, B2, C#3, D3, E3, F#3, G#3, A3, B3, C#4, D4.
- Staff 6:** Ascending eighth-note pattern: D2, E2, F#2, G#2, A2, B2, C#3, D3, E3, F#3, G#3, A3, B3, C#4, D4.
- Staff 7:** Ascending eighth-note pattern: D2, E2, F#2, G#2, A2, B2, C#3, D3, E3, F#3, G#3, A3, B3, C#4, D4.

# Augmented Tetrachord Practice - Cello

## A string

1.

2.

3.

4.

5.

6.

7.

# Augmented Tetrachord Practice - Cello

## G string

The image displays seven numbered musical staves, each representing a different fingering exercise for the G string of a cello. All staves are in the key of D major (two sharps: F# and C#) and 4/4 time. Each staff begins with a bass clef, a key signature of two sharps, and a 4/4 time signature. The exercises are as follows:

- Staff 1:** A sequence of eighth notes: D2, E2, F#2, G2, A2, B2, C#3, D3, E3, F#3, G3, A3, B3, C#4, D4, ending with a whole note D4.
- Staff 2:** A sequence of eighth notes: E2, F#2, G2, A2, B2, C#3, D3, E3, F#3, G3, A3, B3, C#4, D4, ending with a whole note D4.
- Staff 3:** A sequence of eighth notes: F#2, G2, A2, B2, C#3, D3, E3, F#3, G3, A3, B3, C#4, D4, ending with a whole note D4.
- Staff 4:** A sequence of eighth notes: G2, A2, B2, C#3, D3, E3, F#3, G3, A3, B3, C#4, D4, ending with a whole note D4.
- Staff 5:** A sequence of eighth notes: A2, B2, C#3, D3, E3, F#3, G3, A3, B3, C#4, D4, ending with a whole note D4.
- Staff 6:** A sequence of eighth notes: B2, C#3, D3, E3, F#3, G3, A3, B3, C#4, D4, ending with a whole note D4.
- Staff 7:** A sequence of eighth notes: C#3, D3, E3, F#3, G3, A3, B3, C#4, D4, ending with a whole note D4.

# Augmented Tetrachord Practice - Cello

## C string

1.

2.

3.

4.

5.

6.

7.

# Augmented Tetrachord Practice - Bass

## D string

The image displays seven numbered musical staves, each representing a different fingering exercise for an augmented tetrachord on the D string of a bass guitar. Each staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The exercises are as follows:

- Staff 1:** Ascending eighth-note pattern: D2, E2, F#2, G#2, A2, B2, C#3, D3, E3, F#3, G#3, A3, B3, C#4, D4.
- Staff 2:** Ascending eighth-note pattern: D2, E2, F#2, G#2, A2, B2, C#3, D3, E3, F#3, G#3, A3, B3, C#4, D4.
- Staff 3:** Ascending eighth-note pattern: D2, E2, F#2, G#2, A2, B2, C#3, D3, E3, F#3, G#3, A3, B3, C#4, D4.
- Staff 4:** Ascending eighth-note pattern: D2, E2, F#2, G#2, A2, B2, C#3, D3, E3, F#3, G#3, A3, B3, C#4, D4.
- Staff 5:** Ascending eighth-note pattern: D2, E2, F#2, G#2, A2, B2, C#3, D3, E3, F#3, G#3, A3, B3, C#4, D4.
- Staff 6:** Ascending eighth-note pattern: D2, E2, F#2, G#2, A2, B2, C#3, D3, E3, F#3, G#3, A3, B3, C#4, D4.
- Staff 7:** Ascending eighth-note pattern: D2, E2, F#2, G#2, A2, B2, C#3, D3, E3, F#3, G#3, A3, B3, C#4, D4.

Each exercise concludes with a whole note D4 chord, indicated by a double bar line.

# Augmented Tetrachord Practice - Bass

## A string

1. 

2. 

3. 

4. 


5. 


6. 


7. 


# Augmented Tetrachord Practice - Bass


## G string


1. 


2. 

3. 

4. 

5. 

6. 

7. 

# Augmented Tetrachord Practice - Bass

## E string

1.

2.

3.

4.

5.

6.

7.