

# Diminished Tetrachord Practice - Violin

## A string

1.



# Diminished Tetrachord Practice - Violin

## G string

1. 

2. 

3. 

4. 

5. 

6. 

7. 



# Diminished Tetrachord Practice - Viola

## D string


The image displays seven staves of musical notation for Viola D string practice. Each staff is numbered 1 through 7 on the left. The notation is in bass clef, 4/4 time, and B-flat major (two flats). The key signature is indicated by two flats (B-flat and E-flat) at the beginning of each staff. The time signature is 4/4. The music consists of a series of eighth-note patterns across the D string, starting from the open string (D) and moving up to the 12th fret (D). The patterns are as follows:


- Staff 1: A continuous eighth-note scale starting on D (open string) and ascending to D (12th fret).
- Staff 2: A continuous eighth-note scale starting on D (open string) and ascending to D (12th fret).
- Staff 3: A continuous eighth-note scale starting on D (open string) and ascending to D (12th fret).
- Staff 4: A continuous eighth-note scale starting on D (open string) and ascending to D (12th fret).
- Staff 5: A continuous eighth-note scale starting on D (open string) and ascending to D (12th fret).
- Staff 6: A continuous eighth-note scale starting on D (open string) and ascending to D (12th fret).
- Staff 7: A continuous eighth-note scale starting on D (open string) and ascending to D (12th fret).


Each staff concludes with a whole note D (open string) at the end of the line.


# Diminished Tetrachord Practice - Viola


## A string


1. 


2. 

3. 

4. 

5. 

6. 

7. 











# Diminished Tetrachord Practice - Cello


## D string


1. 


2. 

3. 

4. 

5. 

6. 

7. 



# Diminished Tetrachord Practice - Cello

## G string

The image displays seven staves of musical notation, numbered 1 through 7, for cello G string practice. Each staff begins with a bass clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The notation consists of eighth-note patterns that start with a diminished tetrachord (B-flat, E-flat, A-flat, D) and continue with various rhythmic and melodic exercises. Each staff concludes with a whole note chord, which is the diminished tetrachord (B-flat, E-flat, A-flat, D).

# Diminished Tetrachord Practice - Cello

## C string

The image displays seven numbered musical staves, each representing a different fingering or position for practicing a diminished tetrachord on the C string of a cello. Each staff begins with a bass clef and a key signature of three flats (B-flat, E-flat, A-flat). The notes in each staff are as follows:

- 1. C2, C3, C4, C5, G2, G3, G4, G5, F2, F3, F4, F5, E2, E3, E4, E5, D2, D3, D4, D5, C3, C4, C5, C6
- 2. C2, C3, C4, C5, G2, G3, G4, G5, F2, F3, F4, F5, E2, E3, E4, E5, D2, D3, D4, D5, C3, C4, C5, C6
- 3. C2, C3, C4, C5, G2, G3, G4, G5, F2, F3, F4, F5, E2, E3, E4, E5, D2, D3, D4, D5, C3, C4, C5, C6
- 4. C2, C3, C4, C5, G2, G3, G4, G5, F2, F3, F4, F5, E2, E3, E4, E5, D2, D3, D4, D5, C3, C4, C5, C6
- 5. C2, C3, C4, C5, G2, G3, G4, G5, F2, F3, F4, F5, E2, E3, E4, E5, D2, D3, D4, D5, C3, C4, C5, C6
- 6. C2, C3, C4, C5, G2, G3, G4, G5, F2, F3, F4, F5, E2, E3, E4, E5, D2, D3, D4, D5, C3, C4, C5, C6
- 7. C2, C3, C4, C5, G2, G3, G4, G5, F2, F3, F4, F5, E2, E3, E4, E5, D2, D3, D4, D5, C3, C4, C5, C6


Each staff concludes with a double bar line and a final note (C6) that is beamed to the preceding note.








# Diminished Tetrachord Practice - Bass


## G string


1. 

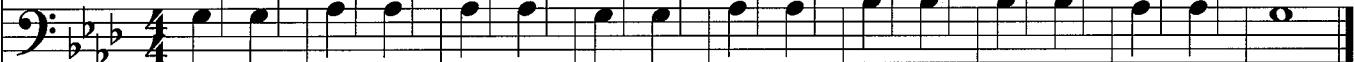
2. 

3. 

4. 

5. 

6. 

7. 

# Diminished Tetrachord Practice - Bass

## E string

1.

2.

3.

4.

5.

6.

7.