

# Minor Tetrachord Practice - Violin

## D string

1. 

2. 

3. 

4. 

5. 

6. 

7. 

# Minor Tetrachord Practice - Violin

## A string

1. 

2. 

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4. 

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7. 

# Minor Tetrachord Practice - Violin

## G string

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7.

# Minor Tetrachord Practice - Violin

## E string

The image contains seven staves of musical notation, numbered 1 through 7 on the left. Each staff begins with a treble clef and a key signature of one sharp (F#). The exercises are as follows:

- Staff 1:** Ascending eighth-note scale starting on E4 (open string), moving up to E5.
- Staff 2:** Descending eighth-note scale starting on E5, moving down to E4.
- Staff 3:** Ascending eighth-note scale starting on F#4, moving up to F#5.
- Staff 4:** Descending eighth-note scale starting on F#5, moving down to F#4.
- Staff 5:** Ascending eighth-note scale starting on G4, moving up to G5.
- Staff 6:** Descending eighth-note scale starting on G5, moving down to G4.
- Staff 7:** Ascending eighth-note scale starting on A4, moving up to A5.

Each exercise is written in a single line of music, with notes beamed together in pairs. The final note of each exercise is a whole note, indicating the end of the phrase.

# Minor Tetrachord Practice - Viola

## D string

The image displays seven numbered musical staves, each representing a different fingering exercise for a minor tetrachord on the D string of a viola. Each staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The exercises are as follows:

- Staff 1:** Ascending eighth-note scale: D4, E4, F4, G4, A4, Bb4, C5, D5. Descending eighth-note scale: D5, C5, Bb4, A4, G4, F4, E4, D4. Ends with a whole note D4.
- Staff 2:** Ascending eighth-note scale: D4, E4, F4, G4, A4, Bb4, C5, D5. Descending eighth-note scale: D5, C5, Bb4, A4, G4, F4, E4, D4. Ends with a whole note D4.
- Staff 3:** Ascending eighth-note scale: D4, E4, F4, G4, A4, Bb4, C5, D5. Descending eighth-note scale: D5, C5, Bb4, A4, G4, F4, E4, D4. Ends with a whole note D4.
- Staff 4:** Ascending eighth-note scale: D4, E4, F4, G4, A4, Bb4, C5, D5. Descending eighth-note scale: D5, C5, Bb4, A4, G4, F4, E4, D4. Ends with a whole note D4.
- Staff 5:** Ascending eighth-note scale: D4, E4, F4, G4, A4, Bb4, C5, D5. Descending eighth-note scale: D5, C5, Bb4, A4, G4, F4, E4, D4. Ends with a whole note D4.
- Staff 6:** Ascending eighth-note scale: D4, E4, F4, G4, A4, Bb4, C5, D5. Descending eighth-note scale: D5, C5, Bb4, A4, G4, F4, E4, D4. Ends with a whole note D4.
- Staff 7:** Ascending eighth-note scale: D4, E4, F4, G4, A4, Bb4, C5, D5. Descending eighth-note scale: D5, C5, Bb4, A4, G4, F4, E4, D4. Ends with a whole note D4.

# Minor Tetrachord Practice - Viola

## A string

This page contains seven numbered musical staves for Viola A string practice. Each staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music consists of a continuous eighth-note pattern based on the minor tetrachord (B-flat, C, D, E-flat). The pattern is repeated across the staff, with some variations in the final few notes of each line. The staves are numbered 1 through 7 on the left side.

# Minor Tetrachord Practice - Viola

## G string

This page contains seven numbered musical staves, each representing a different fingering for the G string minor tetrachord. Each staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The notes are as follows:

- Staff 1: G (open), A (1st finger), Bb (2nd finger), C (3rd finger)
- Staff 2: G (open), A (1st finger), Bb (2nd finger), C (3rd finger)
- Staff 3: G (open), A (1st finger), Bb (2nd finger), C (3rd finger)
- Staff 4: G (open), A (1st finger), Bb (2nd finger), C (3rd finger)
- Staff 5: G (open), A (1st finger), Bb (2nd finger), C (3rd finger)
- Staff 6: G (open), A (1st finger), Bb (2nd finger), C (3rd finger)
- Staff 7: G (open), A (1st finger), Bb (2nd finger), C (3rd finger)

Each staff concludes with a whole rest on a G note, indicating the end of the tetrachord exercise.

# Minor Tetrachord Practice - Viola

## C string

The image displays seven staves of musical notation, numbered 1 through 7, for Viola C string practice. Each staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The notes are organized into groups of four, representing a minor tetrachord. The sequence of notes across the staves is as follows:


- Staff 1: C4, D4, E4, F4
- Staff 2: G4, A4, B4, C5
- Staff 3: C5, B4, A4, G4
- Staff 4: F4, E4, D4, C4
- Staff 5: C4, D4, E4, F4
- Staff 6: G4, A4, B4, C5
- Staff 7: C5, B4, A4, G4


Each staff concludes with a double bar line and a repeat sign.





# Minor Tetrachord Practice - Cello


## D string


1. 


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7. 

# Minor Tetrachord Practice - Cello

## A string

1.

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7.

# Minor Tetrachord Practice - Cello

## G string

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# Minor Tetrachord Practice - Cello

## C string


1.  Musical staff 1: Cello C string, minor tetrachord practice, first exercise. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). It contains a sequence of 12 eighth notes: C2, B-flat1, A1, G1, F1, E-flat1, D1, C1, B-flat1, A1, G1, F1. The notes are grouped into four sets of three, with a descending interval of one fret between each group.
2.  Musical staff 2: Cello C string, minor tetrachord practice, second exercise. The staff is in bass clef with a key signature of two flats. It contains a sequence of 12 eighth notes: C2, B-flat1, A1, G1, F1, E-flat1, D1, C1, B-flat1, A1, G1, F1. The notes are grouped into four sets of three, with a descending interval of one fret between each group.
3.  Musical staff 3: Cello C string, minor tetrachord practice, third exercise. The staff is in bass clef with a key signature of two flats. It contains a sequence of 12 eighth notes: C2, B-flat1, A1, G1, F1, E-flat1, D1, C1, B-flat1, A1, G1, F1. The notes are grouped into four sets of three, with a descending interval of one fret between each group.
4.  Musical staff 4: Cello C string, minor tetrachord practice, fourth exercise. The staff is in bass clef with a key signature of two flats. It contains a sequence of 12 eighth notes: C2, B-flat1, A1, G1, F1, E-flat1, D1, C1, B-flat1, A1, G1, F1. The notes are grouped into four sets of three, with a descending interval of one fret between each group.
5.  Musical staff 5: Cello C string, minor tetrachord practice, fifth exercise. The staff is in bass clef with a key signature of two flats. It contains a sequence of 12 eighth notes: C2, B-flat1, A1, G1, F1, E-flat1, D1, C1, B-flat1, A1, G1, F1. The notes are grouped into four sets of three, with a descending interval of one fret between each group.
6.  Musical staff 6: Cello C string, minor tetrachord practice, sixth exercise. The staff is in bass clef with a key signature of two flats. It contains a sequence of 12 eighth notes: C2, B-flat1, A1, G1, F1, E-flat1, D1, C1, B-flat1, A1, G1, F1. The notes are grouped into four sets of three, with a descending interval of one fret between each group.
7.  Musical staff 7: Cello C string, minor tetrachord practice, seventh exercise. The staff is in bass clef with a key signature of two flats. It contains a sequence of 12 eighth notes: C2, B-flat1, A1, G1, F1, E-flat1, D1, C1, B-flat1, A1, G1, F1. The notes are grouped into four sets of three, with a descending interval of one fret between each group.

# Minor Tetrachord Practice - Bass

## D string


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5. 

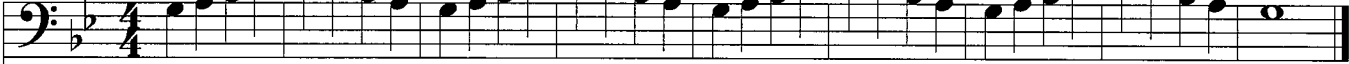
6. 


7. 





# Minor Tetrachord Practice - Bass


## G string


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2. 

3. 

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6. 

7. 

# Minor Tetrachord Practice - Bass

## E string

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